

# Aldous Clarkson

Denia, Alicante  
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Willing to relocate: Anywhere

## WORK EXPERIENCE

### Director

Javelin Entertainment BV - Leusden - January 2011 to Present

CEO of Averan Entertainment and Javelin Entertainment, producer, director

### Director

Universal Music Group - Hilversum - July 1992 to September 2006

Composer, writer, producer, performer, director

## EDUCATION

### Composing

Conservatory - Rotterdam

March 1988 to August 1990

## SKILLS

Film director (6 years), Composer (10+ years), Film editor (10+ years), Director of Photography (6 years), Screenwriter (10+ years), Autonomous cinematographer (3 years), Actor (2 years), Performer (10+ years)

## LINKS

<http://www.levinethemovie.com>

## AWARDS

### Edison Award

February 1994

Most prestigious award for outstanding contribution in Dutch pop music

## CERTIFICATIONS/LICENSES

### Certificate Of Composing

Certificate granted by the Conservatory group of The Netherlands for having written a composition which is used as study material for Conservatory scholars

## PUBLICATIONS

### Levine

[http://www.imdb.com/title/tt1870526/?ref =nv\\_sr\\_1](http://www.imdb.com/title/tt1870526/?ref =nv_sr_1)

July 2017

Second feature film, made by one person only

## ADDITIONAL INFORMATION

### ADDITIONAL RESUME ALDOUS BYRON CLARKSON

It's impossible to fully list the jobs prodigy Aldous Byron Clarkson masters. He is a movie director but basically masters each job as seen on the end credits of a movie, with the exception of accountancy.

Clarkson was hailed as one of the greatest creative geniuses years ago when he was a 19 year old pop artist, again mastering each job there is in music industry.

Award winning multi-instrumentalist and prodigy Aldous Byron Clarkson experienced international success and mega stardom in Japan at the age of 21 with his debut album 'Gaia', switched from music to film industry, directing his debut feature film 'spoOK' in 2011. He then applied the way he made his albums (doing everything by himself) to his next feature film 'Levine', which was such a remarkable production he currently is in a (friendly) debate with Guinness whether this is a world record or not: Guinness said 'Records have to be breakable' while Clarkson did everything himself up until each individual violin of the orchestra performing the movie score he wrote. Clarkson already is seen as one of the biggest creative talents around, loves to direct and, apart from his earlier stardom, has an impressive feat of arms with his new movie 'Levine', which took him 2 years to make and has just been released in July 2017.

Aldous Byron Clarkson already is known worldwide for his creative genius as he took the world by surprise with his debut album 'Gaia' which he composed, wrote, arranged and performed all by himself. At the age of 22, under the moniker 'Valensia' he achieved international success and mega stardom in Japan and Asia, selling over 1 million albums which earned him the most prestigious Dutch award 'The Edison'.

After a career which spanned over 2 decades Clarkson still was only 37 years old and could easily switch to the film industry as a movie director, having storyboarded and directed most of his own video clips.

In 2011 Clarkson wrote, produced and financed his first feature film 'spoOK'. Both cast and crew initially thought Clarkson was a wealthy rockstar who just wanted to do a movie for a change. The numerous conflicts between Clarkson and his Director Of Photography which almost resulted in a total revolt and left him with only 60% of the movie shot. Clarkson completed the movie using a handy cam and getting his main actors to work one on one, Clarkson directing, now unhampered by the comments of the crew.

Clarkson made the actors give their best performances and was planning to throw away the entire EUR 150.000,- production shot on RED, replacing it with the excellent performances of his actors on a EUR 200,- Panasonic handy cam. The 2 other actors unfortunately were not available and Clarkson was forced to make a blend between the RED and Panasonic footage, with both having different story lines. Clarkson managed to finish the movie and even got it released on VOD but was not happy with the result.

Clarkson then came up with the impossible sounding project to do a feature film called 'Levine' all by himself, without a crew, a cast or a budget. Warned by many that this idea was a too huge project for one man Clarkson commenced principal photography on November 2014 with a RED camera and nothing more. He successfully concluded 'Levine' in February 2017, having done every job of the movie from set dressing to acting to playing each violin of the orchestra playing the movie score he wrote.

It's one of the most impressive jobs in cinema history Clarkson did for Levine as there are many moments in the movie where all you see and hear is only Clarkson: During one scene Clarkson is acting while pulling the dolly with his foot, focussing with one arm in a set he dressed and lit with a microphone in his pocket, opening a prop he made, in a cut he edited and colored while his own composed movie score is played by himself.

Aldous Byron Clarkson already was known world-wide for being a multi-instrumentalist capable of doing every job of making an album: With 'Levine' Clarkson now added an almost unbelievable feat of arms which makes him one of the most creative artists around.

Clarkson is incredibly passionate about movie making and his biggest feat is that he literally masters each and every job. Actors have praised Clarkson's approach to direct his movies and his crew has to be well aware they cannot pull the wool over his eyes: Clarkson stated on numerous occasions he hates throwing money away on pointless wasting of time, discussions or everything else which isn't directly improving the movie. He works at an incredibly fast pace and only takes a lot of time on getting the best out of his actors. The crew has to keep up and Clarkson doesn't tolerate a minute being lost by his crew.

Clarkson made 'Levine' to prove movie budgets can be used in a much more economic way by 'cutting the crap' and saving a fortune.

Currently, 'Levine' is surprising the film industry and even Guinness didn't know how to respond when Clarkson suggested this to be a world record: Guinness replied: 'Records have to be breakable. This just isn't breakable.' Which Clarkson took as a big compliment.